

On the day that the Ambassadors are to make their entrance, all the Nation assembles. The Masters of ceremony place the Princes, the Chiefs of the Villages, and the old Chiefs of quality near the great Chief on particular seats. When the Ambassadors arrive, and are within five hundred steps of the great Chief, they stop and chant the song of peace. The ambassage ordinarily consists of thirty men and six women. Six of the best made, and who have the finest voices, march in front; they are followed by the others who chant in like manner, regulating the cadence with the *sicicouet*. The six women are the last.

When the Chief has directed them to approach, they advance; those who have the calumets, chant and dance with much agility, now turning around each other, and now presenting themselves in front, but always with violent movements and extraordinary contortions. When they have entered the circle, they dance about the chair on which the Chief is seated, they rub him with their calumets from his feet even to his head, and after that go back to find those who belong to their suite. Then they fill one of their calumets with tobacco, and holding the fire in one hand, they advance all together before the Chief and smoke it: they direct the first puff of smoke toward the Heavens, the second toward the Earth, and the others around the horizon, after which they without ceremony present the pipe to the Princes and to the other Chiefs.

The ceremony having been finished, the Ambassadors, as a token of alliance, rub their hands on the stomach of the Chief, and rub themselves over the whole body; they then place their calumets before